

Carly Anger

Carly Anger
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EDUCATION

Certificate in Grant Writing, April 2014
University of Illinois, Chicago

Ph.D., English, May 2013
Marquette University, Milwaukee, Wisconsin

M.A., English, May 2008
DePaul University, Chicago, Illinois

B.A., English Education, May 2004
Marquette University, Milwaukee, Wisconsin

PUBLICATIONS

Anger, Carly. "Francine's Scrapbook, Betty Smith's *A Tree Grows in Brooklyn*" Cengage Learning, 2016.

Anger, Carly. *Brides, Department Stores, Westerns and Scrapbooks—The Everyday Lives of Teenage Girls in the 1940s*. Milwaukee: Marquette University, 2013. (Dissertation)

TEACHING EXPERIENCE AT WESTERN GOVERNORS UNIVERSITY

Senior Instructor, Full Time Composition 1 and 2 2016-Current
Teaching courses that relate writing to specific careers in Business, IT, Teaching, and Health Professionals

TEACHING EXPERIENCE AT THE AMERICAN ISLAMIC COLLEGE

Communications 2013-Current
Teaching a course regarding speech skills and the basics of communication

Expository Writing
Teaching a course focused on critical thinking and writing

Critical Reading and Writing Methods
Teaching a course in cross-discipline paper writing to students with a large variance of skills

Muslim American Literature

Teaching an innovative course on the influence of Muslim Americans on American Literature

Advanced Research Methodology

Teaching a course to graduate students regarding cross-disciplinary research skills

TEACHING EXPERIENCE AT HARPER COLLEGE

Composition 101

Spring of 2014

Teaching a course that emphasizes expository and critical writing and critical reading of nonfiction prose

TEACHING EXPERIENCE AT OLIVE HARVEY COLLEGE

Remedial Reading and Writing

Fall of 2013

Taught a course for students who need extra help in the mechanics of Standard English and Composition in general

Basic Writing Skills

Fall of 2013

Teaching a course for students who have passed out of Remedial English, but are still mastering Paragraphs and basic writing skills

TEACHING EXPERIENCE AT NORTH CENTRAL COLLEGE

Introduction to Rhetoric and Composition

Fall of 2013

Taught a course for First-Year-English students

TEACHING AND ADMINISTRATIVE EXPERIENCE AT MARQUETTE UNIVERSITY

Writing Center Tutor, Ott Memorial Writing Center

2010-2011

Rhetoric and Composition 1 (6 sections)

2009-2012

Primary instructor for first semester course in the First-Year English Program on writing in the academic sphere; includes units on multiple literacies, global culture, environmental issues, and narrative interpretation

Rhetoric and Composition 2 (5 sections)

2009-2012

Primary instructor for second semester course in the First-Year English Program on writing in the public sphere; includes units on visual literacy, news literacy, civic literacy (with a focus on social justice issues), and workplace literacy

Preparing Future Faculty Coordinator

2008

Organized and occasionally led workshops on faculty training for over 20 participants

TEACHING EXPERIENCE AT COLLEGE OF LAKE COUNTY

Introduction to Writing Poetry (1 section) 2011
 Co-facilitated and Co-taught a class on writing poetry. Led classroom discussions weekly on modern poetry, William Carlos Williams, Postmodernism, and poetry techniques

HIGH SCHOOL TEACHING EXPERIENCE

Eisenhower High School, Blue Island, Illinois 2005-2008
 Substitute taught all subjects while obtaining MA in English

Polytechnic High School, Sun Valley, California 2004-2005
 Taught American Literature, Shakespeare, and Expository Writing

Milwaukee High School of the Arts, Milwaukee, Wisconsin 2004
 Student taught Film and English

Other Teaching Related Experience:

Electronic Teaching Certificate obtained 2012
 Completed Preparing Future Faculty (PFF) Program 2011
 New TA Orientation Staff, English Department 2009-2011
 Responsible for 20 hours of teacher training 2009-2011
 Led PFF Workshops on Readyng students for a life in academia 2009-2011
 Acted as a Mentor for incoming Instructors 2009-2012
 Teaching Certificate (Standard Secondary Education, Language Arts) obtained 2006-2018

DEPARTMENT SERVICE AND LEADERSHIP

Association of English Graduate Students:

Vice President 2011-2012
 Liaison to Preparing Future Faculty 2010-2011

CONFERENCE PRESENTATIONS

“Molly’s Poetry: Jean Stafford’s *The Mountain Lion* and Creativity.” PAMLA. San Diego, California. November, 2013.

"Junior Miss Takes the Stage: Following Judy Graves from the *New Yorker* to Film." Midwest Popular and American Culture Association (mpcaaca). DeKalb, Illinois. October, 2011.

"Huckleberry Finn: An Insignificant Character of Great Consequence." International Conference on Arts and Humanities. Honolulu, Hawaii. December, 2009.

RESEARCH INTERESTS

Dissertation Description:

“Brides, Department Stores, Westerns, and Scrapbooks: the ‘everyday lives’ of Teenage Girls in the 1940s” investigates the influence of specific social discourses of the 1940s (the rise of the bridal industry, an obsession with anything Western related, the newly minted teenage section of the department store, and scrapbook making) on young women moving into and out of adolescence in the 1940s. Through an in depth study of four novels (Carson McCullers’s *The Member of the Wedding*, Jean Stafford’s *The Mountain Lion*, Sally Benson’s *Junior Miss*, and Betty Smith’s *A Tree Grows in Brooklyn*) using Michel de Certeau’s concept of “strategies” and “tactics,” the trope of the maturation arc is revealed and critiqued. The teenage protagonists of these novels all develop tactics to cope with the strategy that is the maturation arc. Each author manipulates the trope of the maturation arc in order to expose the gap between expectations of teenage girls and their true “everyday lives” as defined by de Certeau. This dissertation helps reveal why we study literature; the “tactics” these teenage girls develop, and their varying degree of success in utilizing them, helps readers to imagine a more nuanced understanding of history.

Committee members: Angela Sorby (chair), Amy Blair, and Krista Ratcliffe

HONORS AND AWARDS

Milwaukee Magazine’s “dissertation worth reading” title, 2013
 Marquette University English Department Fellowship Recipient, 2011-2012
 McCabe Award for Teaching Excellence Finalist, 2011
 Graduate and Professional Student Research Travel Grant, Marquette University, 2009
 Klingler College of Arts and Sciences RCM Graduate Travel Grant, Marquette University, 2009
 E-Teaching Certificate, Marquette University, 2011
 Preparing Future Faculty Certificate, Marquette University, 2011
